

Ministry of Culture

Minutes of the 12th meeting of Expert Committee on Museum Grant Scheme held on 16.03.2016

The 12th meeting of Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 16.03.2016 under the Chairmanship of Sh. K.K. Mittal, Addl. Secretary, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

2.1 Proposal of the Forest Research Institute, Dehradun, Uttarakhand for the renovation and development of the Museums (Project cost: Rs. 763.454 lakhs)

2.1.1 In the Expert Committee meeting held on 18.02.2016, the proposal of the Forest Research Institute was discussed and it was decided to invite representative of FRI to make a presentation on their proposal keeping in view of the following conditions:

- i) Modernization /renovation of galleries with a futuristic vision including revalidation of the contents to displayed.
- ii) FRI may be asked to nominate two Museum Expert as members in its Executive Committee.

2.1.2 In this regard, FRI has made a representation before the Expert Committee in respect of their proposal. In their presentation, FRI has mentioned about existing galleries, collections and cost break up of modernization/renovation of galleries. After presentation, the committee felt that though the collection of the museums are very good and unique but the presentation does not have the details as to what changes/renovation is proposed in the existing galleries, display technique, complete plan of interior design, furniture works, climate control system, documentation of the collection, conservation lab, knowledge aspect etc.

2.1.3 After due consideration and recognizing the unique collection of the museum, the committee approved the proposal in-principal and recommended that the organization may be granted Rs.10.00 lakhs for preparation of a proper DPR by engaging a museum professional and factoring in the observations of the evaluator. After receipt of the DPR, the proposal will be placed before the Expert Committee in its next meeting.

2.2 Setting up of Centre for Indian Music Experience (IME) (Project Cost: Rs. 575 lakhs)

2.2.1 The proposal of Indian Music Experience Trust, Bengaluru amounting to Rs. 11.14 Crore for establishment of 8 galleries of Centre for Indian Music Experience (IME) was



considered in the last meeting of Expert committee held on 18.02.2016. The committee considered the proposal and observed that since as per the scheme, it is Category II museum, the trust may be granted a maximum amount of Rs. 500 lakhs only. Hence, the committee decided that a team comprising Joint Secretary (Museum) and Director (NCSM), Bangalore may visit the place of proposed museum and have a meeting with Trust and finalize the galleries for which grant may be considered.

2.2.2 Accordingly, Joint Secretary (Museum) alongwith Director (NCSM), Bengaluru visited the place of museum to explore the possibility of providing financial support to the trust under the Museum Grant Scheme. JS (Museums) submitted the tour report based on the discussion held with Chairman, IME Trust and others. As per the report, the trust revised its proposal and sought financial assistance amounting to Rs. 575 lakhs for establishment of 4 galleries (Traditions and Transitions, Instruments Gallery, Songs of the People and melting Pot). The report recommends that this museum is a unique museum both in terms of subject and content. Such an interactive museum on Indian Music will be a cultural icon and landmark not only in India but across the world. It is an appreciable effort in documenting and preserving the expansive intangible musical heritage of India which will be instilling the cultural imprint on the younger generation.

2.2.3 After due consideration, the committee recommended that the revised proposal may be approved and grants may be released, as per norms.

2.3 Setting up of Punjab War Memorial-cum-Museum (PWMCM), Amritsar-Attari Road, Punjab (Project Cost: Rs. 1007 lakhs)

2.3.1 The proposal of Govt. of Punjab for setting up of Punjab State War Heroes Memorial and Museum was earlier considered by the Expert Committee in its meeting held on 18.02.2016. In the proposal, the State Govt. sought financial assistance for setting up of 3 galleries viz. Gallery No. 5 (Indo-Pak War 1947-48), Gallery No. 6 (Indo-China War 1962) and Gallery No. 7 (Indo-Pak Wars (1965-1971) and OP Pawan/OP Cactus). State Govt. had also mentioned that the proposed War Memorial & Museum will be a State Govt. Institution for which, Punjab Govt. formed a society named "Punjab State War Heroes Memorial and museum Society". However, this society has been formed only a year ago.

2.3.2 The committee considered the proposal and recommended that a team consisting of Joint Secretary (Museum) and a Museum Expert may visit the site and submit a report on concept of setting up of Galleries 1 to 4 for consideration of Expert Committee in its next meeting.

2.3.3 Accordingly, the team consisting of Joint Secretary (Museum) and Curator, National Museum did a site inspection of Punjab War memorial-cum-Museum, Attari Road, Amritsar and after detailed discussion with Officers, Experts and Punjab PWD Officers, submitted a report. As per the report, the State Govt. has revised its proposal and has now sought financial assistance amounting to Rs. 1007 lakhs for establishment of two galleries (Gallery 2 - Guru Gobind Ji till rise of Sikh Empire and Gallery 3 - The Sikh empire and Anglo-Sikh Wars). The team stated that the two Galleries are inter-linked and appropriately depicted the cultural heritage.



2.3.4 After due consideration, the committee has recommended that the revised proposal may be approved and grants may be released, as per norms.

2.4 Setting up of a Museum of Performing Arts at Srijani Shilpagram, Shantiniketan, West Bengal (Project cost: Rs. 700.00 lakhs).

2.4.1 The Eastern Zonal Cultural Centre (EZCC), an autonomous institution under the Ministry of Culture, Government of India has submitted a proposal for financial assistance amounting to Rs. 700.00 lakhs under the Museum Grant Scheme for the establishment of a Museum of Performing Arts at Srijani Shilpagram, Shantiniketan, West Bengal. The proposed sections of the museum are (i) Musical Instruments (ii) Music-Old records of Folk and classical songs and music (iii) Dance-costumes, musical instruments used, ornaments and masks (iv) Theatre-Masks, costumes and replicas of famous sets (v) Painting-Folk and Tribal (vi) Household traditional equipments.

2.4.2 The Committee considered the proposal and observed that the DPR is not in the prescribed format, drawings contain no dimensions, no reasonable details in support of the estimate of building and interiors, furniture, landscape etc., staff structure proposed for managing the museum, no proposal for establishment of a conservation laboratory and equipments for the same, details in support of the display of objects, props, lighting, electronic security, internal environmental control, signage and other systems.

2.4.3 After due consideration, the committee approved the proposal in-principal and recommended that the organization may be granted Rs.10.00 lakhs for preparation of a proper DPR by engaging a museum professional and factoring in the observations of the evaluator. After receipt of the DPR, the proposal will be placed before the Expert Committee in its next meeting.

2.5 Modernization and expansion of the Padmasree Kalluri Subba Rao memorial Museum, Anantpur Town & District, Andhra Pradesh (Project cost: 715 lakhs)

2.5.1 The Government of Andhra Pradesh through the Department of Archaeology and Museums had submitted a proposal for financial assistance amounting to Rs. 715.00 lakhs for the modification and expansion of the Padmasree Kalluri Subba Rao memorial Museum, Anantpur Town & District, Andhra Pradesh.

2.5.2 The proposal contains for construction of the new museum building along with special provisions of publications, museum library, documentation, conservation laboratory and unforeseen items and for rounding off. A comprehensive list of 794 objects/treasures in the collection has been provided in the proposal. The museum collection consists of Prehistoric tools right from the lower Paleolithic to Mesolithic ages, the Neolithic and Megalithic tools and pottery, Early historic period coins, terra cottas, beads, bangles and pottery, bronzes, bidri ware, arms and weapons, enameled and chinaware, paintings, manuscripts, stone sculptures etc.

2.5.3 After due consideration, the committee has recommended that the proposal may be approved and grants may be released, as per norms.



2.6 Setting up of Sh. Chatrapati Shivaji Maharaj Memorial Museum at New Delhi (Project cost: 225.878 lakhs).

2.6.1 The proposal has been submitted by Shri Chatrapati Shivaji Maharaj memorial Committee for establishment of Sh. Chatrapati Shivaji Maharaj Memorial Museum at New Delhi amounting to Rs. 225.878 lakhs. The proposal stated that "The Chatrapati Shivaji Museum is assembling a collection of exhibits consisting of the (i) Paintings, (ii) Sculptures, (iii) Bronzes, (iv) Photographs (v) Arms and Armor (vi) Coinage, (vii) Maps and Documents (viii) Models, and (ix) other pedagogical material.

2.6.2 The committee has considered the proposal and observed that even after a lapse of more than two years the estimated cost for setting up of the museum is still shown exactly the same as was contained in the initial proposal which may be rejected. Detailed estimates along with the basis of estimates duly countersigned by a government engineer a comprehensive list of the collection and approval of Govt. of NCT Delhi for the use of basement of the building as the museum have also not been by the organisation.

2.6.3 After due consideration, the committee recommended that the organization may be asked to submit a revised DPR addressing all issues raised. After receipt of the revised DPR, the proposal will be placed before the Expert Committee in its next meeting.

2.7 Development of Tripura State Museum, Agartala (Project cost: 1061.91 lakhs)

2.7.1 This is the proposal of the Directorate of Higher Education, Government of Tripura in respect of Tripura State Museum, Agartala amounting to Rs. 1016.91 lakhs.

2.7.2 The Tripura Government Museum was established in the year 1970 and since then it was functioning at a small building at the heart of the Agartala city. Meanwhile, the State Government, through a decision taken in the meeting of Concil of Ministers, decided to shift the existing museum to the Ujjayanta Palace. Hence the proposal pertained to the relocation of the museum to Ujjayanta Palace, a heritage building constructed in the year 1901. The museum has a collection of terracotta objects, stone sculptures, textiles, tribal ornaments, art & craft Objects and some miscellaneous items from the royal period. Total number of exhibits are 1533. The museum intended to showcase the lifestyle, arts, culture, tradition and utility crafts beside the customs and practices of various communities residing in Tripura and the Northeast India.

2.7.3 The Committee has considered the proposal and observed that the estimates for the project had no justifiable basis and is not countersigned by a Govt. Engineer/Architect; civil and other infrastructure works are not backed up by proper drawings and documentation, no provision have been made towards documentation, publication etc.; bond is not available,

2.7.4 After due consideration, the committee recommended that the organization may be asked to submit a revised DPR addressing all issues raised. After receipt of the

revised DPR, the proposal will be placed before the Expert Committee in its next meeting.

2.8 Setting up of Shivappa Nayaka Museum and Research Bureau, Anandapuram, Bekkinakal Matha, Shivamogga, Karnataka (Project Cost: 525 lakhs).

2.8.1 Shivappa Nayaka Museum and Research Bureau was established in the year 1995 to undertake research related to Keladi Kingdom in particular and other minor dynastys of Karnataka in general. The establishment and maintenance of a museum related to Keladi history and the culture of Malnad Karnataka is one of the activities of this institution. The Shivappanayaka museum has collection of large number of antiquities including prehistoric materials, sculptures, inscriptions, coins, paintings, household articles, artifacts relating to agriculture, rural industries and defence systems and various objects connected with folk arts like folk musical instruments, marionette shadow play.

2.8.2 The committee considered the proposal and observed that design has not been developed with good professional inputs from Museum Design Angle; no supporting drawings or details or calculations for professional objects lighting system, electronic security CCTV, signage etc.; estimates are not countersigned by any Govt. Engineer and estimates are likely to vary substantially and not calculated accurately.

2.8.3 After due consideration and recognizing the unique collection of the museum, the committee approved the proposal in-principal and recommended that National Council of Science Museum (NCSM) may be authorized and granted Rs.10.00 lakhs for preparation of a proper DPR. The DPR and other additional documents received from the organization may be forwarded to NCSM for preparation of a DPR in proper format. The organization may be asked to provide all the necessary details and assistance to NCSM for preparation of the DPR. After receipt of the DPR, the proposal will be placed before the Expert Committee in its next meeting.

2.9 Establishment of Sister Nivedita heritage Museum and Knowledge Centre at Kolkata (Project cost: 672 lakhs)

2.9.1 This is the proposal submitted by Ramakrishna Sarada Mission, Kolkata seeking financial assistance amounting to Rs. 672.00 lakhs for the establishment of Sister Nivedita Heritage Museum & Knowledge Centre at Kolkata. The museum intends to pay tribute to Sister Nivedita, much of whose works and contributions are still not known to people at large. The museum expects to generate awareness and curiosity among people about the great leader Sister Nivedita, her struggles in life, her efforts to reform the society and her noble teachings to empower women. The museum include articles and manuscripts belonging to Sister Nivedita, objects from the school she established including photographs, original paintings, original hand written letters, artifacts collected by sister Nivedita, table cloth used by Swami Vivekananda etc. Apart from the intangible component the Museum will showcase valuable artifacts, manuscripts, photographs and historical documents and other belongings of the Sister under possession of the Mission.

2.9.2 After due consideration, the committee has recommended that the proposal may be approved. Since the museum falls under Category-II for which the limit of financial assistance is Rs. 500 lakhs, therefore, the Committee recommended for release of the grant of Rs. 500 lakhs only.

2.10 Establishment of Guru Gorakhnath Museum at Gorekhpur (Project cost: Rs. 1949.00 lakhs).

2.10.1 This is the proposal of Guru Gorakhnath Sewa Sansthan for establishment of Guru Gorakhnath Museum at Gorekhpur amounting to Rs. 1559 lakhs). The proposed museum will contain details regarding origin and development of Nath community, biography and worship process of Nath yogis, acquaintance with the various forms of Nath community culture and culture of Purvanchal (Eastern U.P.) alongwith culture of Gorakhpur. The museum will contain artifacts viz. statues of Indian deities -600, statues of famous yogis of Nathpanth-5000, statues of Indian saints-400, statues of Indian great persons-250, manuscript of Nampanth-7000, Coins seals-700, paintings- 3000. The proposal was, however, found to have various shortcomings.

2.10.2 After due consideration and recognizing the unique collection of the museum, the committee approved the proposal in-principal and recommended that National Council of Science Museum (NCSM) may be authorized and granted Rs.10.00 lakhs for preparation of a proper DPR. The DPR and other additional documents received from the organization may be forwarded to NCSM for preparation of a DPR in proper format. The organization may be asked to provide all the necessary details and assistance to NCSM for preparation of the DPR. After receipt of the DPR, the proposal will be placed before the Expert Committee in its next meeting.

3. During the meeting, the Chairman of the Expert Committee, reminded representative of NM regarding constitution of panel of museum professionals representing each zone for helping the organizations in preparation of DPRs. Representative of Administrator NM has mentioned that the said committee is likely to submit its report shortly.

The meeting ended with a vote of thanks to the Chair.



List of participants who attended the Meeting held on 16.03.2016

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| 1. Sh. K.K. Mittal | Additional Secretary
Ministry of Culture | In the Chair |
| 2. Ms. Sonia Sethi | Joint Secretary, Ministry of Culture | |
| 3. Smt. Riddhi Mishra | Deputy Secretary, Ministry of Culture | |
| 4. Shri S. K. Singh | Under Secretary, Ministry of Culture | |
| 5. Sh. A. S. Manaker | DG, NCSM, Kolkata | |
| 6. Shri Rajiv Lochan | Director, NGMA, Delhi (Spl. Invitee) | |
| 7. Dr. V. K. Mathur | Curator, National Museum | |
| 8. Sh. Indu Prakash | SA, ASI, Delhi | |
| 9. Shri Ashok Kumar Sharma | Representative of IGRMS, Bhopal | |
| 10. Shri R. Ramanathan | Architect, (Spl. Invitee) | |
| 11. Shri O. P. Bharti | Director, EZCC, Kolkata | |
| 12. Shri Sandeep Kujur, | Representative of FRI, Dehradun | |

